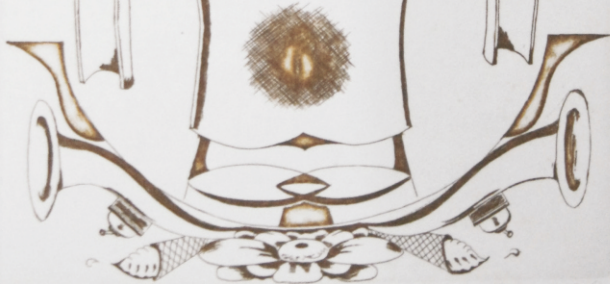






PUBLIC TRANSPORT DEFENCE DEVICES

Public Transport Defence arise out of human requirements in a crisis situation where one participates in involuntary mass interaction at its excruciating zenith. Such a situation and its related responses are best described when we participate in any peak travel period (hr, day, month etc) in a public conveyance that is accessible to all. We have also considered extending such travel time to the urban travel scenario in general. However as there is a lack of physical contact (e.g. in a traffic jam) the stress shifts from the point we are trying to deal with. These defence devices are based on a human individuals' desire to maintain control over its primary sensations and exists in relative comfort in such situations. This manual also takes into consideration various kinds of people and the variety in their specific requirements. It tries to analyse tastes and varied realities of people who function in such situations. Lastly for the reader's attention span, this is an abridged version of the numerous defence devices that possibly exist.



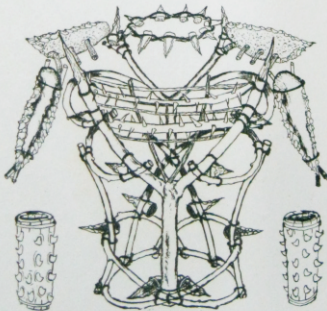


Our first contraption finds its basis in the age of divinities. The existence of this age, though still unproven, is greatly substantiated through belief and in art. Therefore, we have to include it in this document. The prevalence of truth, immaculate cleanliness, simplicity, plenitude, precision and a feeling of buoyant spiritual upliftment, we find are the essentials which are embodied in defence device of this time. Physical contact being restricted in mid-flight, this device is made entirely out of soft silky ribbons and light frothy feathers that are delicately woven around the upper torso. On there being any contact, it produces a mind fuddling ticklish sensation, on being prolonged this would result in a near orgasmic loss of consciousness, where the transgressor melts and drops to the ground. This design we feel is suited to people who aspire for a perfect, beautiful, non-aggressive, non-violent world and a simple ethereal tranquil existence. It is not for those who consider preaching about salvation, hope, goodwill etc. to be a profession.



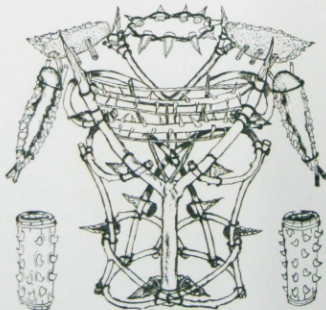


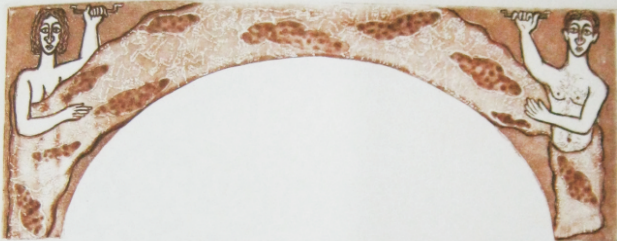
The second defence device is of a rather robust and violent nature. Unlike the first it comprises of roughly plaited ropes, sharpened branches, rocks of various sizes tied together in a clever manner to fit around the body. A feeling of aggression is apparent in this particular example. The reason it is second on our list is chronological, as it obviously finds its founding in pre-history e.g. the Stone Age. A strong sense of directness is how ever present in both these devices. The solidity, weight, strength and physicality of this device was suited to strong and vigorous people capable of launching themselves at each other in a kind of bruising, battering way. There is another plausible angle. The Stone Age being relatively under populated, transport on foot, involuntary physical contact would be practically unheard of particularly at a scale we have set out to tackle. Therefore, it is possible that the visual aggression of these devices acted as a deterrent with equal affectivity without any physical contact at all. Lastly the users in this case are varied ethnic tribes, people of a primordial clannish nature, those who believe in expressing their animal aggressions in a brute show of strength, those who are not finicky about the fine nuances and subtleties of life; dangerous people.



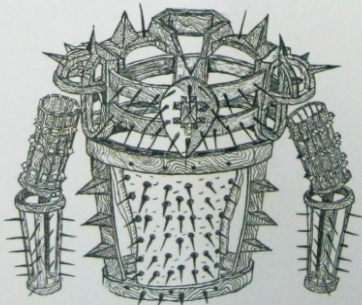


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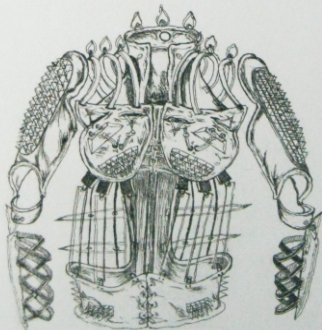


Wood has a vast range of associations to it. In the hands of skilled craftsmen its beauty can attain magnificent proportions. This particular defence device comes about from the knowledge and practice of woodcraft, which go back to the times of ship builders, of state of the art chariot wheels, geometrically intricate building work, where wood was used to its greatest possible advantage. This device is constructed almost entirely out of wood, joined together by iron nails, iron plates and hinges. The sharper projectiles are sharpened iron rods to further enhance the menace and affectivity of the device. Curved wood is used in shoulder supports and ribs for further comfort. On the whole we have a lightweight, tough, durable body cover whose basic functions are piercing and poking. The aesthetic of this device may appeal to a select few. A lot of people avoid this contraption due to the pressure it causes on our forest reserves. The rich qualities, textures, grain, colour and craftsmanship however provides a steady and appreciative clientele to the artisans and carpenters involved in this tradition.



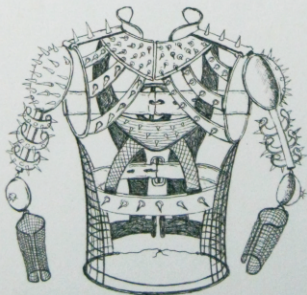


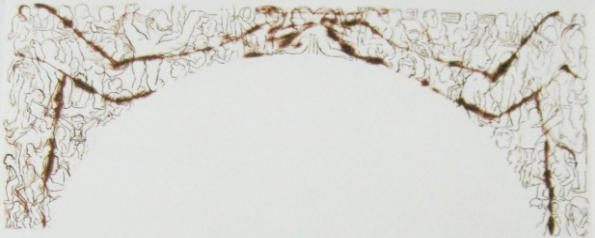
This defence device, the fifth in our lineup refers to a longer span of time. It finds its bearings in the earliest to the present situation where leather is / was used as, armour, garment, adornment etc. An important factor here is the production of glass in large quantities and its availability in bulk scrap. The use of this kind of glass becomes possible only with industrialisation. The product ultimately appears quite whimsical and lacks a set defined concern for design. Sharp shards of glass suited to adornment. The pieces of leather cut and stitched with strong twine, are incorporated to produce a device more for comfort than purpose. The glass is fixed in such a manner that it can swivel to inflict damage at about a 140-degree angle at certain vantageous points. Glass also has the quality of being only partly visible. Scrap from the thickest and best quality glass is used to keep breakage at its minimum and in spite of being a product of small scale home industries which depend on large scale industrial wastage, this device is comfortable, non-toxic, lightweight and sure to draw blood. Looking at it one is often misled to believe that it is a firmly attempt to revolt against post and pre industrial ideas of aesthetics, uniformity and decorum but anyone who has born the brunt of this defence device would have a different story to tell. The feeling that this device is used by weirdoes and people of a generally depraved mental make up is not entirely untrue. This device cuts and slices, is half hidden to the eyes and is for those with ideas of hidden secret aggressions, of a sadistic bent, having scratching and mark making tendencies, those enamoured by fine trickles of dark fluid and so on. All of this disguised under a powerful symbol of non-vegetarianism which would be the main decider.



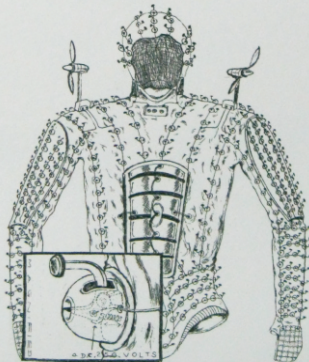


Our sixth device plays a critical role in the discovery, definition and development of the idea of public transport defence devices. Constructed entirely out of daily bric-a-brac; galvanized metal sheets, wire mesh, wires of various gauges, small metal bowls, tiny metal cones, shoe laces, rexine /leather belts, this very basic device is the most widely used and easy to assemble of all. This light weight, well ventilated, economical deterrent finds great popularity in the hearts of the hard core commuters whose sole livelihood depends on public transport and is based on our present day requirements. Practical, frugal, people of limited economic capabilities of a neat, clean and determined nature, without the facility of time for luxury, extravagance, futuristic ideas and such nonsensical occupations, form a part of the users of this device to a large extent. It also enjoys great patronage from those who peep from edges of windows, doors, curtains as an option to standing and gazing out in all frankness.



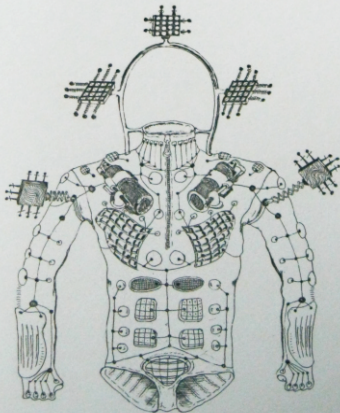


The intervention of electricity and more importantly the electric shock ! in our lives, Public transport defence devices take on a new direction in dealing with the situations we are talking about. Our last three examples attempt to illustrate these new developments. These new devices are all user friendly and fairly long lasting. There is an increase in the subtlety and finish that largely limits its use to the monetarily capable segments of public transport users. As these devices are highly technical, we will attempt to discuss only the basic functions. Our first device is a rubber suit with hollow rubber nodules all over it. Each nodule has a tiny pedal lever connected to an electric point. Any contact with a pedal, a point jabs out of nodule and administers a mild shock. The wiring is embedded and is connected to flat batteries at the pit of the stomach. It has two small fans situated on the shoulders to keep out or disperse B.O. As feed back of the effectiveness and specific on user mentality is scarce due to the novelty of these three devices we prefer to keep this open and go on to our next device.





In our second electronic device things get a bit finer. This device draws energy from the sun, the moon, radio frequencies, thermal and such related sources. The panels charge on any energy and can be extended above and around the body for easy access. (See diagram) The suit is, an insulated vest and forearm pads with various sensor plates to sense contact and has shock-throbers to emit shocks. These are strategically located all over the body. Two motorized atomizers situated near the collar bone are used to spray pleasant or pungent odors as suits the temperament.





The last device, which we had initially thought of calling the "Body electric device", is an advanced marvel of science. The exact authentic description of responses and functions of this device would require a highly qualified bona fide scientist. We merely attempt certain basic descriptions of the device and some physical consequences. Future aspirants are to be cautioned that this device requires an expensive and complicated operation in order to be embedded into the human anatomy. The functions are otherwise based on human energies. To get a clearer picture let us go through the sequence of its functions. When the (FS) Follicle sensor senses any unfamiliar touch or the (PLS) Pyro locating sensor senses any unfamiliar temperature, the message is passed to the (TT1) Transmitter transponder minor or the (TT2) Transmitter transponder major, which activate the (NMED) Nervo-muscular energy distillers. TT1 and TT2 then relay this energy to the (SET) Surface epidermis transmitter. The SETs spread this current over the (EA) External erogenous energized area (not visible in diagram) stunning the unsuspecting victim. (See diagram)

