



Thughtforms

curated by Veeranganakumari Solanki

Charwei Tsai



Charwei Tsai, Ah!, HD digital video, 5 minutes, edition 5/5, 2011

“Thoughtforms are manifestations of the mind’s energy that formulate and emanate themselves by means of mantras, sound vibrations and philosophy. Every thought is centred on a form and a form around a thought. These Thoughtforms are living forces, which are structured, materialised and bound through the mind of their creator.

Charwei Tsai’s art practice is strongly affiliated with Thoughtforms, the Buddhist notion of impermanence and the cyclical nature of human existence. Tsai’s art reflects and conserves her Thoughtforms, which in turn are platforms for viewers’ reflections and perceptions.

The Thoughtforms in this exhibition manifest themselves through the artist’s reflections on – politics with reference to alienation; ceremonies with reference to reversal cycles; religion in conjunction with harmony in diversity; society and its effect on individuals with reference to Kafka; love and its synonymous nature with loneliness and manipulation; light with reference to accidental beauty; and growth through the enlightenment of the Heart Sutra – a mantra that is a recurring motif in Tsai’s work.

Thoughtforms and the Heart Sutra imply the psychology of un-minding the mind to equate

emptiness with enlightenment. The text Tsai implements in her work from mantras to quotes and political statements are an extension of her strong belief in the transient nature of the universe.

Tsai’s Thoughtforms and literary affinity continuously grow in her biannual journal publications – Lovely Daze”

- Veeranaganakumari Solanki



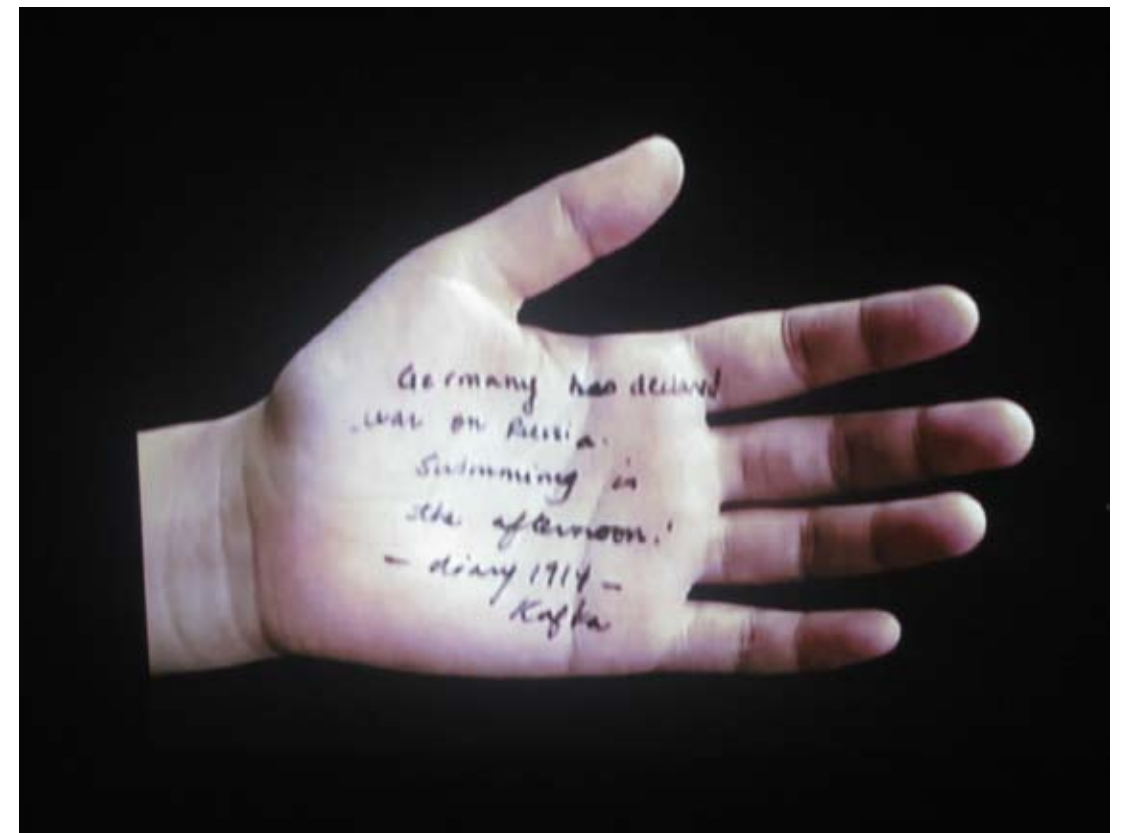
Charwei Tsai, Baptism, single channel video, 2 mins. 30 secs., edition of 4/5, 2009



Charwei Tsai, Etrangere-II, Black ink and octopus, hand-inscribed photograph, 35" x 22", edition 2/6, 2007



Charwei Tsai, Germany Has Declared War on Russia. Swimming in the Afternoon. Kafka diary 1914
edition 4/5, Black ink on hand, video projection, 2007

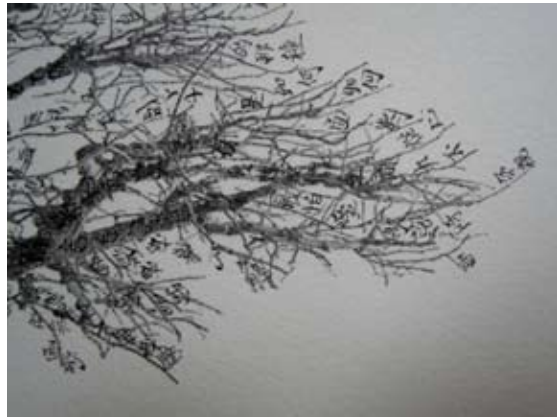




Charwei Tsai
Bonsai Series I, Black ink on lithographs,
10" x 12", unique, 2011



Charwei Tsai
Bonsai Series II, Black ink on lithographs,
10" x 12", unique, 2011



Charwei Tsai
Bonsai Series III, Black ink on lithographs,
10" x 12", unique, 2011



Charwei Tsai
Bonsai Series IV, Black ink on lithographs,
10" x 12", unique, 2011



Charwei Tsai
Bonsai Series V, Black ink on lithographs,
10" x 12", unique, 2011



Charwei Tsai
Bonsai Series VI, Black ink on lithographs,
10" x 12", unique, 2011



Charwei Tsai
Bonsai Series VII, Black ink on lithographs,
10" x 12", unique, 2011



Charwei Tsai
Bonsai Series VIII, Black ink on lithographs,
10" x 12", unique, 2011



Charwei Tsai
Bonsai Series IX, Black ink on lithographs,
10" x 12", unique, 2011

On politics...

Etrangere II

I wrote numbers from my Taiwanese passport onto alien-like octopus.

On ceremony...

Baptism

A reverse baptism ceremony performed where a child cleanses her mother's hands at a Baptismal font in a church in Paris.

On religion...

Ah!

"Ah!" is a video created originally for a public space, which is a tunnel leading from a metro station to the national theatre in Singapore for the occasion of the "Tapestry of Sacred Music" Festival. The work celebrates the religious diversity and harmony in Singapore by using a range of voices from people of various backgrounds chanting "Ah". "Ah" is a sacred sound that many major religions in Singapore and around the world embrace, e.g.: "A-llah ", "A-men", "A-mitabah", "A-lleluia", and "A-OM". The work aspires to connect a sense of inner peace that is within us all.

On society...

"Germany Has Declared War on Russia. Swimming in the Afternoon." Kafka – diary, 1914

Kafka unveils a dilemma between the collective versus individual action. Often times while listening to the news or reading the paper, we feel very strongly about the injustices happening around the world. On the other hand, even after such moments, our everyday life continues the way it has always been as if nothing had happened.

In this video, I wrote Kafka's quote on my hand as a reminder of the mixed feelings of defeat and confidence on an individual's effect on the society and pre-existing systems.

On love...

Bonsai Series I ~ XI (series of 9)

Lyrics of love songs that I grew up listening to in Taiwan about loneliness in love are written onto bonsais, which are trees that are manipulated and dwarfed for a sense of beauty.

On light...

Gone Beyond (series of 7)

Gone Beyond (2011) is continuation of a series of black and white photographs where I write the mantra from the end of the Heart Sutra onto light diffusions captured by a camera with a broken lens. In religious ceremonies, the mantra is recited orally or presented visually in mandalas as an aid to move forward, to be freed from attachments. The accidental beauty created by a broken machine relieves a need to control perceptions.

¹ Siddha also called Siddhamātkā, is the name of a North Indian script used for writing Sanskrit during the period ca 600-1200 CE. It is descended from the Brahmi script via the Gupta script, which also gave rise to the Devanāgarī script as well as a number of other Asian scripts such as Tibetan script. Many of the Buddhist texts which were taken to China along the Silk Road were written using a version of the Siddha script. This continued to evolve, and minor variations are seen across time, and in different regions. Importantly it was used for transmitting the Buddhist tantra texts. At the time it was considered important to preserve the pronunciation of mantras, and Chinese was not suitable for writing the sounds of Sanskrit. This led to the retention of the Siddha Script in East Asia. The practice of writing using Siddha survived in East Asia where Tantric Buddhism persisted.

Charwei Tsai



Charwei Tsai, Gone Beyond I (a series of 7), Hand inscribed black and white ink-jet prints, 26.5" x 35", unique, 2011



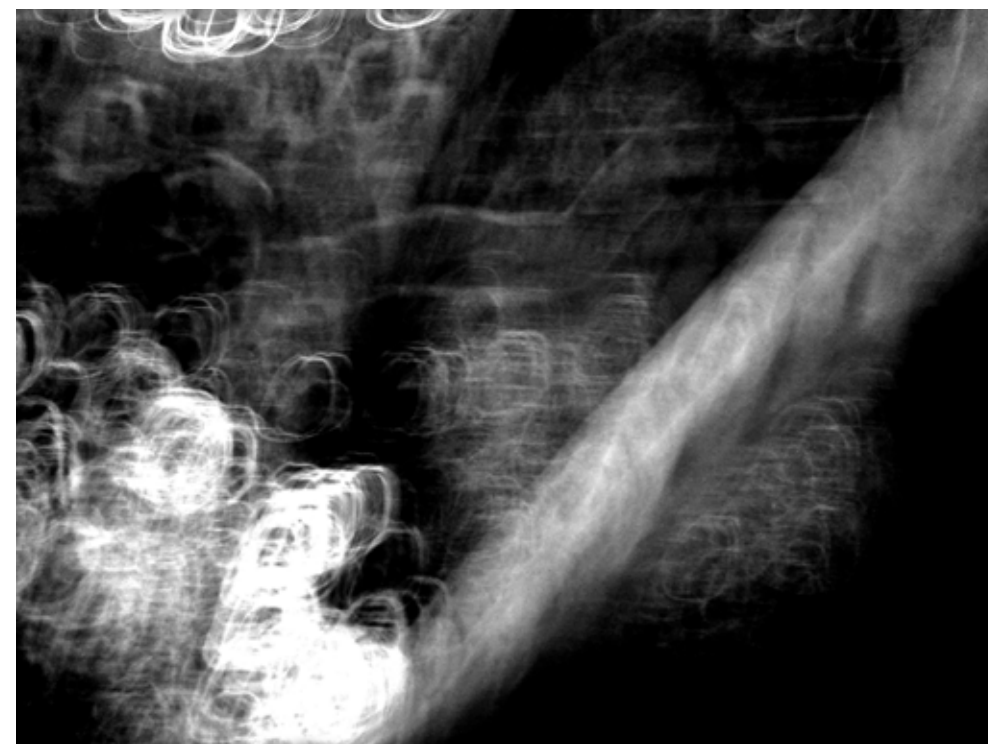
Charwei Tsai, Gone Beyond II, Hand inscribed black and white ink-jet prints, 26.5" x 35", unique, 2011



Charwei Tsai, Gone Beyond III, Hand inscribed black and white ink-jet prints, 26.5" x 35", unique, 2011



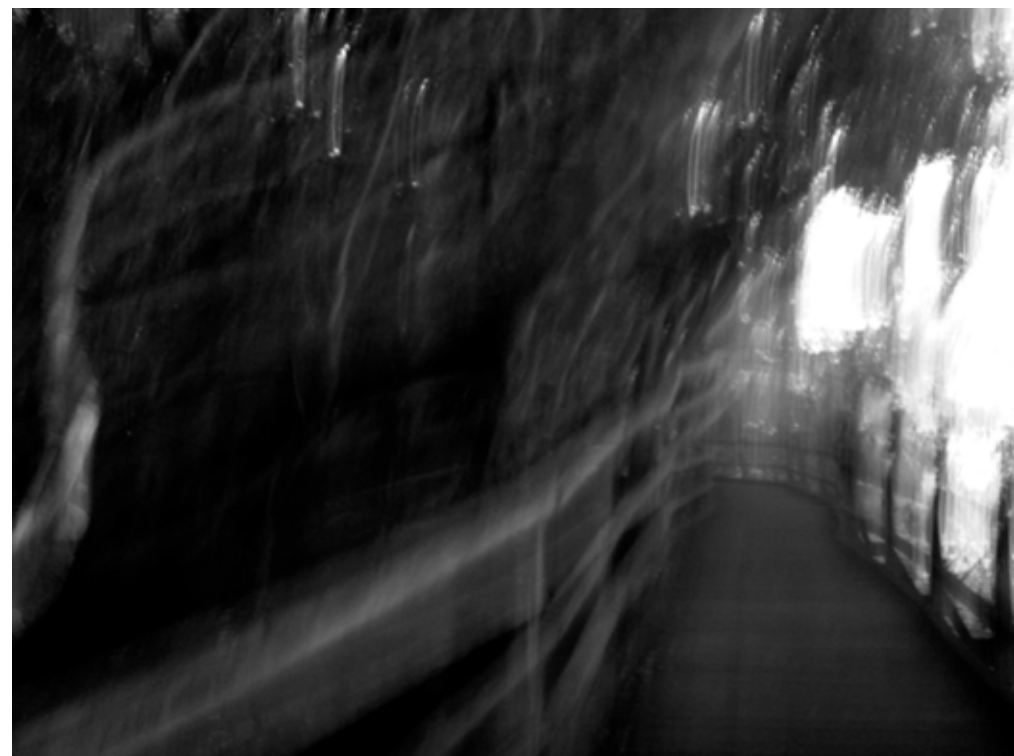
Charwei Tsai, Gone Beyond IV, Hand inscribed black and white ink-jet prints, 26.5" x 35", unique, 2011



Charwei Tsai, Gone Beyond V, Hand inscribed black and white ink-jet prints, 26.5" x 35", unique, 2011



Charwei Tsai, Gone Beyond VI, Hand inscribed black and white ink-jet prints, 26.5" x 35", unique, 2011



Charwei Tsai, Gone Beyond VII, Hand inscribed black and white ink-jet prints, 26.5" x 35", unique, 2011

CHARWEI TSAI

1980 Born in Taiwan

EDUCATION

- 2010 L'École Nationale Supérieure des Beaux-Arts, Paris, France.
Post-graduate Research Program La Seine.
- 2002 Rhode Island School of Design, Bachelor of Fine Arts,
Industrial Design and Certificate in Art & Architecture History. Providence, USA.



SOLO EXHIBITION

- 2012 Phantoms of Asia, curated by Mami kataoka Allison Harding, Asian Art Museum, San Francisco, USA
- 2012 Boundaries on the Move: A Cross – Culture Dialogue, Herzliya Museum, Israel.
- 2012 Asia - One Solo Presentation, Art HK 12: Hong Kong International Art Fair, Hong Kong, China.
- 2012 A Pilgrimage Through Light & Spells, Galerie Mor Charpentier, Paris, France.
- 2012 L'Ombre des Sens, Maison Salvan, Labège, France.
- 2012 (Two-person exhibition with WU Chi-Tsung).
- 2011 Thoughtforms, The Guild, Mumbai, India. Curated by Veeranganakumari Solanki.
- 2011 Elemental Light, TKG+, Taipei, Taiwan.
- 2011 Gone!, Atelier 7, Paris, France.
- 2011 My Nature, Deyrolle, Paris, France. Curated by David Rosenberg.
- 2011 Ahl, A Tapestry of Sacred Music. The Tunnel, The Esplanade, Singapore.
- 2009 Between Thoughts and Words, Casas Riegner Gallery, Bogota, Colombia.
- 2009 Water, Earth and Air, Sherman Contemporary Art Foundation, Sydney, Australia.
- 2009 Baptism, L'Eglise Saint Severin, Paris, France.
- 2009 Charwei Tsai: Transience, Osage Gallery, Hong Kong, China.
- 2008 7 Ideas in 7 Days, Gallery Sora, Tokyo, Japan.
- 2008 Hydra School Project, CIGE Art Fair, Beijing, China.

GROUP EXHIBITIONS

- 2012 Herzliya Museum, Herzliya, Israel.

- 2012 Phantoms of Asia, Asian Art Museum, San Francisco, USA. Curated by Mami Kataoka.
- 2012 Tokyo Art Fair, Tokyo, Japan.
- 2012 ARCO, Madrid, Spain.
- 2012 Trading Futures, Taipei Contemporary Art Center, Taipei, Taiwan. Curated by Meiya Cheng and Pauline Yao.
- 2012 Nomad Store - An Exploration of Young Chinese Creativity - Art, Fashion, Publishing. Presented by ISIS
- 2012 Gallery at London Newcastle Project Space, London, UK.
- 2012 India Art Fair, New Delhi, India.
- 2011 Project Room, Ch. ACO, Santiago, Chile. Curated by Ursula Davila-Villa and Gonzalo Pedraza.
- 2011 Arrival - Searching for Now, Ruhrtriennale, Jahrhunderthalle Bochum, Germany.
- 2011 Buddha's Trace, Kunstmuseum Bochum, Bochum, Germany.
- 2011 Think Cool, TKG+ (Tunnnan), Taipei, Taiwan.
- 2011 Art Taipei, Taipei, Taiwan.
- 2011 Our Magic Hour, Yokohama Triennale, Yokohama, Japan.
- 2011 Eattopia - 2nd Taiwan International Video Art Exhibition, Taitung Art Museum, Taiwan. Curated by Sean Hu and Yung-Hsien Chen.
- 2011 Art HK 11: Hong Kong International Art Fair, Hong Kong, China.
- 2011 Physical Video, Gallery of Modern Art, Brisbane, Australia.
- 2011 Paradise, Under RE-construction, ISCP, New York, USA. Curated by Jau-lan Guo.
- 2011 Silent Significance, LMD Gallery, Paris, France.
- 2011 Art Dubai, Dubai, UAE.
- 2011 ARCO Madrid, Madrid, Spain.
- 2011 Dust on the Mirror, Institute of Contemporary Art, Singapore. Curated by Tony Godfrey.
- 2011 Myth <-> Reality Constructing Cult-u're, The Guild, Mumbai, India. Curated by Veeranganakumari Solanki.
- 2010 Carnet d'Inspiration, Musée d'Art Moderne de la Ville de Paris, France.
- 2010 Taiwan Calling, Ludwig Museum, Museum of Contemporary Art, Budapest, Hungary.
- 2010 Tentative Expansion of a Parisian Place (5 Drawing Exercises), Galerie Mor-Charpentier, Paris, France.
- 2010 2nd Taiwan International Video Art Exhibition, Hong-Gah Museum, Taipei, Taiwan.
- 2010 Dust on the Mirror, Djanogly Gallery, University of Nottingham, UK.
- 2010 Mantras, Moqueries, Monstres et Mutations, Galerie Martine et Thibault de la Châtre, Paris, France. Curated by David Rosenberg.
- 2010 Forum Biennale, Taipei Contemporary Art Center, Taipei, Taiwan. Curated by Manray Hsu.
- 2010 Emerging Asian Artists, Art Gwangju, Korea.

2010 Art HK 10: Hong Kong International Art Fair, Hong Kong, China.

2010 Reshaping History: Chinese Art from 2000-2009, Today Art Museum, Beijing, China.

2010 Graouw, Galerie Intuiti, Paris, France.

2010 The Seven Day Weekend, Museum of L'École Nationale Supérieure des Beaux-Arts, Paris, France.

2010 CIRCA Puerto Rico 10, Galeria Casas Riegner, Puerto Rico, USA.

2010 The Tradition of the New, Sakshi Gallery, Mumbai, India.

2009 Perpetual Dialogue, Andrea Rosen Gallery, New York, USA.

2009 6th Asia-Pacific Triennial, Queensland Art Gallery, Brisbane, Australia.

2009 Art Taipei 2009, Osage Gallery (Hong Kong), Taipei, Taiwan.

2009 Beautifully Banal, Smack Mellon, New York, USA.

2009 Art HK 09: Hong Kong International Art Fair, Hong Kong, China.

2009 Taiwan.Doc, Museum of L'École Nationale Supérieure des Beaux-Arts, Paris, France.

2009 THE LA LA, LASALLE College of the Arts, Singapore.

2009 Circle, Cartier Foundation, Paris, France. (Online Project)

2008 Space by Federico Herrero, San Jose, Costa Rica.

2008 Gallery Sora, NADA Art Fair, Miami, USA.

2008 Nature Fragile, Museum of Hunting and Nature, Paris, France.

2008 Traces of the Sacred, Centre Georges Pompidou, Paris, France. Curated by Jean de Loisy.

2007 EAT/ART, Video screening/food/reading at Monkey Town, New York, USA.

2007 Frolic: Humor and Mischief in New Taiwanese Art, 2X13 Gallery, New York, USA. (Traveling exhibition)

2007 21 Cities at Once Performed, Conflux Festival, New York, USA.

2007 Animamix Biennale, Shanghai MoCA, Shanghai, China. Curated by Victoria Lu.

2007 Destroy Athens Biennale, Bettina, Athens, Greece.

2007 Thermocline of Art: New Asian Waves, ZKM Center for Art and Media, Karlsruhe, Germany. Curated by Peter Weibel and Wonil Rhee.

2007 Étrangère, Transversal, Restaurant du Musée d'art Contemporain du Val-de-Marne, Paris, France.

2007 How Far Would You Go For Love?, Cartier, Paris, France. (Online Project)

2006 Belief: First Singapore Biennale, Singapore.

2006 Summer Hot, Taipei Economic and Cultural Center, New York, USA.

2006 PostER, Hydra Old High School. Hydra Island, Greece. Curated by Dimitrios Antonitsis.

2005 J'en Rêve, Cartier Foundation. Paris, France. Curated by Herve Chandes.

COLLECTIONS

Mori Art Museum, Tokyo, Japan

Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
Sherman Contemporary Art Foundation, Sydney, Australia

PUBLIC TALKS

2011 “Artist’s Talk”, JJ School of Art, Mumbai, India. Organized by Clark House Initiative, Mumbai.

2011 “Dust on the Mirror”, discussion led by Charles Merewether and Tony Godfrey with artists of the exhibition, Institute of Contemporary Art, Singapore.

2011 “Artist’s Talk”, Amrita School of Arts and Sciences, Mysore, India. Invited by NS Harsha.

2010 Roundtable discussion led by artist Chris Evans, Taipei Biennial, Taipei Fine Arts Museum, Taiwan. Curated by Tirdad Zolghadr.

2010 “Lovely Daze”, Presentation at Centre Pompidou, Paris, France.

2010 “Artist’s Talk”, National Taiwan Normal University, Taipei, Taiwan.

2010 “Lovely Daze”, Forum Biennale, Taipei Contemporary Art Center, Taiwan.

2009 “6th Asia Pacific Triennial”, Public Talk, Queensland Art Gallery, Brisbane, Australia.

2009 “Charwei Tsai: Water, Earth, and Air”, Public Interview with Margaret Throsby, Sherman Contemporary Art Foundation, Sydney, Australia.

2008 “Traces of the Sacred”, Interview, Centre Pompidou, Paris, France.

2007 “Fine Print Program - Lovely Daze.” Organizer and Speaker for Panel Discussion at P.S.1 Contemporary Art Center, New York.

2006 “Artist on Art.” Art Asia Pacific Magazine Artist’s Talk at Rubin Museum of Art, New York, USA.

2006 “Lotus Mantra.” Artist’s Talk for VSA at National Council of Social Services at Singapore Biennale.

INDEPENDENT PUBLICATION - Lovely Daze is a curatorial journal of artist’s works and writings published, designed, and edited by Charwei Tsai in limited editions. www.lovelydaze.com

2012 “Millenium Magazines”, MoMA Library, New York, USA.

2012 “Nomad Store - An Exploration of Young Chinese Creativity - Art, Fashion, Publishing.” Presented by ISIS Gallery at London Newcastle Project Space, London, UK.

2011 “Issue 8: Pilgrimage”, book launch at Printed Matter, New York, USA.

2011 “Issue 8: Pilgrimage”, book launch at Miami Art Basel, Printed Matter, USA.

2010 Lovely Daze Presentation, Bibliotheque Kandinsky, Centre Pompidou, Paris, France.

2010 London Art Book Fair, Whitechapel Gallery, London, UK.

2010 “Longe Daqui, Aqui Mesmo (Far Away, Right Here)”, 29th Sao Paulo Biennial Library Project, Sao Paulo, Brazil.

2010 Tokyo Art Book Fair, 3331 Arts Chiyoda, Tokyo, Japan.

2010 “On Publications, Portraits, Public Art & Performance”, The Modern Institute, Glasgow, UK.

2010 “MAGAZIN”, Kunstverein Harburger Bahnhof, Hamburg, Germany.

2009 “Issue 6: A rose is a rose is a rose is a rose”, New York Art Book Fair, P.S.1.

2009 Center of Contemporary Art, Long Island City, New York, USA.

2009 “Special Edition: Rose”, book launch, Zine’s Mate, First Tokyo Art Book Fair, Japan.

2008 “Special Edition: Under Influence”, book launch, New York Art Book Fair. New York, USA.

2008 “Special Edition: Under Influence”, book launch, Utrecht. Tokyo, Japan.

2008 “Artist’s Magazines”, exhibition, Art Basel, Switzerland. Curated by AA Bronson & Lionel Bovier.

2008 “Issue 5: Hunters & Gatherers”, book launch, New Jersey, Basel, Switzerland.

2008 “Issue 5: Hunters & Gatherers”, exhibition and book launch in collaboration with Ekovarhuset, The Gabarron Foundation, Carriage House Center for the Arts, New York, USA.

2008 “Lovely Daze”, exhibition, About Glamour Gallery, Brooklyn, USA.

2007 “Issue 4: Numbers”, host of closing reception, book launch and performance at New York Art Book Fair, New York, USA.

2007 “Espaces Cartographiques”, exhibition, Fondation des États-Unis. Paris, France.

2006 “Issue 3: When I am alone, everything is so surreal”, book launch and performance at Whitney Museum at Altria, New York, USA.

2006 “Issue 2: Take a stroll”, book launch and performance at New Museum Bookstore, New York, USA.

2006 “Lovely Daze”, First New York Art Book Fair, New York, USA.

2006 “MEGAZINES”, exhibition, Visionnaire, New York, USA.

2005 “Issue 1: A day in New York when nothing happens”, book launch and performance at Printed Matter, New York, USA.

MONOGRAPHS

2009 Charwei Tsai: Water, Earth and Air. Sherman Contemporary Art Foundation, Sydney, Australia. With Introduction by Tony Ellwood (Director, Queensland Art Gallery) and Gene Sherman (Director, Sherman Contemporary Art Foundation, Sydney); Essay by Suhanya Raffel (Deputy Director, Queensland Art Gallery); and Interview by Tony Brown (Director of Program La Seine, L'Ecole Nationale Supérieure des Beaux-Arts, Paris)

2009 Charwei Tsai: Transience. Osage Gallery, Hong Kong, China. With Interview by Lesley Ma (Independent Curator). (English/Chinese)

BOOKS & CATALOGS

2011 Ang, Song-Ming and Cascone, Kim. The Book of Guilty Pleasure. Published on the occasion of 3rd Singapore Biennale.

2011 Rosenberg, David. Art of Flying: The New Horizons of Art. Assouline, Paris, France. (French/English)

2010 Chen, Yung-Hsien and Hu, Sean. 2nd Taiwan International Video Art Exhibition. Hong-Gah Museum, Taipei, Taiwan. (English/Chinese)

2010 Godfrey, Tony and Walker, Neil. Dust on the Mirror. Djanogly Art Gallery, University of Nottingham, UK.

2010 Hsu, Manray. Forum Biennale. Taipei Contemporary Art Center, Taipei, Taiwan. (Chinese/English)

2010 Kao, Chien-Hui. Reshaping History: Chinese Art from 2000-2009. Today Art Museum, Beijing, China. (Chinese/English)

2010 Lee, Andre. The Tradition of the New. Sakshi Gallery, Mumbai, India.

2010 Lee, Yongwoo. Emerging Asian Artists. Art Gwangju, South Korea.

2010 Lin, Hsiao-yu and Kopeckzy, Rona. Taiwan Calling - Elusive Island. National Taiwan Museum of Fine Arts, Taichung and Ludwig Museum, Budapest. (English/Hungarian/Chinese)

2010 Smithson, Claire. Seven Day Weekend. Royal College of Art, London, LA SALLE, Singapore and École Nationale Supérieure des Beaux-Arts, Paris. (French/English)

2009 Cousseau, Henry-Claude, Taiwanpics.doc - Art Contemporain Taiwanais, Beaux-Arts de Paris les editions, Paris, France. (French/Chinese)

2009 Raffel, Suhanya. 6th Asia Pacific Triennial. Queensland Art Gallery, Brisbane, Australia.

2009 Charwei Tsai:Between Thoughts & Words. Galeria Casas Riegner, Bogota, Colombia. (Spanish/English)

2008 De Broglie, Louis Albert, and D’Anthenaise, Claude. Nature Fragile. Beaux Arts Edition, Paris, France. (French)

2008 De Loisy, Jean. Traces du Sacre. Centre Georges Pompidou. Paris, France. (French)

2008 Tilroe, Anna. Sonsbeek 2008: GRANDEUR. Arnhem. (Dutch)

2008 Wilkins, David G., Schultz, Bernie, and Linduff, Katheryn M. Art Past, Art Present, 6th Edition. Prentice Hall, London, UK.

2007 Antonitsis, Dimitrios. PostER. Hydra Old High School, Greece. (Greek/English)

2007 Jensen, Gregor; Rhee, Wonil; and Weibel, Peter. Thermocline of Art: New Asian Waves,

- 2007 ZKM Center for Art and Media, Karlsruhe, Germany. (German/English)
- 2006 Nanjo, Fumio. Belief: Singapore Biennale, Singapore. (English)
- 2005 Chandes, Herve. J'en Rêve. Cartier Foundation, Paris, France. (French/English)

SELECTED ARTICLES

- 2011 Casado, Amalia. “La Nature Immortalisée”, 20 Minutes, France, July 6. (French)
- 2011 Chaplin, Julia. “Latest Stop on the Art Circuit? Hydra, Greece”, New York Times, August 12.
- 2011 Cheah Ui-Hoon. “Enshrined in Art”, Business Times, Singapore, April.
- 2011 Editor. “Ah! By Charwei Tsai”, Boonscafe, Singapore, April 10.
- 2011 Editor. “Dust in the Mirror”, Strait Times, Singapore, February 1.
- 2011 Elh, Ferenc. “Charwei Tsai”, Ballon Hungary, April.
- 2011 Garcia, Angeles. “Opening, Arte de la Emergencia”, El Pais, Spain, February 18. (Spanish)
- 2011 Pan, Fin. “Power of Young Talents”, Harper’s Bazaar Taiwan, February, p. 97. (Chinese)
- 2011 Peckham, Robin. “The Prick of Conscience: Passages in the Literary Mode”, Radian, China, January 31.
- 2011 Zistl, Sandra. “ARCO Madrid”, Focus, Germany, February 16. (German)
- 2010 Cotter, Holland. “The Perpetual Dialogue”. The New York Times, January 7.
- 2010 Cree, Laura Murray. “Charwei Tsai’s Art of Liberation”. Art & Australia, Vol. 48, No.1, pp. 5-6, 136-143.
- 2010 Fairley, Gina. “Interpreting the Ephemeral”. Asian Art News, January/February, pp. 65-69.
- 2010 Fraser, Margie. “Slow Dissolve”. Habitus Australia, Issue 07, December, p. 77.
- 2010 Lin, Yawei. “Charwei Tsai & Heart Sutra”, Art Investment, Taiwan, No. 7, January 2010, Cover, pp. 12, 102-107. (Chinese)
- 2009 Allen, Christopher. “Asia-Pacific Triennial of Contemporary Art Queensland Art Gallery and Gallery of Modern Art to April 5, 2010”. The Australian, December 19.
- 2009 Editor. “Fish Project”, Art in Asia.
- 2009 Fraser, Margie. “Art Asia”, Vogue Living Australia, November/December, p. 90.
- 2009 Fulton, Adam. “The Fleeting Beauty of Art that is Made to Perish”, The Sydney Morning Herald, October 16, p.6.
- 2009 Lam, Bourree. “Review: Transience at Osage Soho”, Time Out Hong Kong.
- 2009 Sayet, Jackie. “For Chef Patissiere Angela Garcia, It’s Sweet Dreams with New Lovely Daze Special Edition book: Rose”. Miami New Times, July 7.
- 2009 Lerkenfeldt, Lisa. “Water, Earth and Air: A Series of Intimate Installations”. Two Thousand, Australia, October 21.

- 2009 Sorzano, Liliana Lopez. “La Exploracion de lo Efimero”, El Espectador, Colombia, December 10. (Spanish)
- 2009 Turner, Tonya. “Lifting the Lid on Bathroom Art”. The Courier Mail, Brisbane, October 30.
- 2009 Wong, Jill. “Charwei Tsai: The Art of Change”. C-Arts, Vol. 9, August, pp. 84-86.
- 2008 Editor. “Almanac 2008”, Art Asia Pacific.
- 2008 Editor. “Five Top Magazines Worth Getting in Bed With”, Time Out Tel-Aviv. April 10-17.
- 2007 Campagnola, Sonia. “From Singapore to Gwangju”, Flash Art, January – February.
- 2007 Editor. “Art Events”, Time Out New York, May 18-24.
- 2007 Editor. “Artists on Spirituality”, Art Asia Pacific. Winter.
- 2007 Editor. “Almanac 2007”, Art Asia Pacific.
- 2007 Heartney, Eleanor. “Temples of Art”, Art in America, April.
- 2006 Brener, Julie. “10 Young Artists to Watch”, ARTnews, November. (Cover)
- 2006 Hill, Joe Martin. “A Tale of Two Biennales: Singapore and Shanghai”, Yishu, Volume 5, No 4, December, 2006
- Lee, Pamela. “2006 Singapore Biennale”, Art Forum, November.
- 2006 Wang, Zhiguang. “Charwei Tsai: On Biennale”, Phoenix Lifestyle Magazine, China. September.
- 2006 Yee, Blythe. “Art Attack”, Wall Street Journal Asia, September 1-3. (Cover)
- 2005 Darwent, Charles. “Tofu – Is It the New Paint?” The Independent, UK, July 24
- 2005 Davis, Serena. “The Shock of the Beautiful”, The Daily Telegraph, UK, August 6.
- 2005 Editor. “Lovely Daze”, Time Out New York, October 20-26.
- 2005 Editor. “Young Artists Take the Center Stage at Exhibition in Paris”, The China Post, Taiwan, June 27.

Lives and works in Paris and Taipei.

In addition to her art practice, Tsai publishes, edits and designs Lovely Daze, a contemporary art periodical released biannually.

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